

Bari Sax

San Joaquin Valley Jazz Ensemble 23-24

Please Read and Follow Instructions @ sjv jazz.org. Video submissions are due online by 11/26 @ 5pm.

All excerpts are from Celebration Suite, IV. Two And - Bob Brookmeyer

m124-139

♩ = 104

Two staves of musical notation for measures 124-139. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and quarter notes, some beamed together, and a final half note. The bottom staff is in bass clef and provides a harmonic accompaniment with quarter and eighth notes, including a double bar line at the end.

m261-268

♩ = 104

Two staves of musical notation for measures 261-268. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and quarter notes, some beamed together, and a final half note. The bottom staff is in treble clef and provides a harmonic accompaniment with quarter and eighth notes, including a double bar line at the end.

m311-316

♩ = 104

One staff of musical notation for measures 311-316. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and quarter notes, some beamed together, and a final half note. A double bar line is at the end.

m233-240

♩ = 104

Two staves of musical notation for measures 233-240. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with quarter and eighth notes, some beamed together, and a final half note. The bottom staff is in treble clef and provides a harmonic accompaniment with quarter and eighth notes, including a double bar line at the end.