

# **LEARNING A TUNE – Step by Step**

## **Short Version**

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1. **Listen to the Tune** - Various Versions
2. **Learn Melody – Memorize and “Own” it!**
3. **Root movement of chords**
  - a. Play in whole notes and half notes (Depending on how long chords last)
  - b. Play in quarter notes like a bass
4. **Create a Simple Bass Line**
5. **Finding the 3rds**
  - a. Play the Roots to the 3rds of each chord
  - b. Play the 3rds to the Roots of each chord
6. **Finding the 7ths**
  - a. Play the Roots to the 7ths of each chord
  - b. Play the 7ths to the Roots of each chord
7. **Verticalization Triads (DO THIS IN TIME!)**
  - a. Ascending Triads (1,3,5)
  - b. Descending Triads (5,3,1)
8. **Simple Patterns**
  - a. 1,2,3,5
  - b. 5,3,2,1
9. **Verticalizations – 7<sup>th</sup> Chords (DO THIS IN TIME!)**
  - a. Ascending 7<sup>th</sup> Chords (1,3,5,7)
  - b. Descending 7<sup>th</sup> Chords (7,5,3,1)
10. **Guide Tones**
  - a. Play the 3<sup>rd</sup> to the 7<sup>th</sup> of each chord
  - b. Play the 7<sup>th</sup> to the 3<sup>rd</sup> of each chord
11. **ii-V Patterns – Plug them In!**

Minor ii to dominant v- use (!) where applicable
12. **Transcribe or use ‘licks’ & transpose to fit chords**

Steal from tunes, great players, friends, etc.
13. **Learn it on Piano! – RECORD YOURSELF**
14. **Jazz Etude** - Plug in patterns, licks, ii-V’s and ideas (Record!)