

UNLOCKING THE SECRETS

Finding and Using ii-V-I's

Getting Started

*In the progression/tune, locate a **Xmin7** or **X-7(b)***

1. Consider this to be the **ii7**

1a. If it is a Xmin7 - is the next chord a 4th above #1?

1b. If it is a Xmin7 - Is the next chord a X7 (or derivative)?

2. If 1a. & 1b. are true then you have found the **V7**

*Often the ii-V will end after the V7

Therefore you have found a **ii7-V7**

D-7

G7

But double-check to see if the progression continues

2a. Is the next chord a 4th above #2

2b. Is the next chord a major or minor chord

3. If 2a. & 2b. are true then you have a **ii7-V7-I**

D-7

G7

Cmaj7