

30th ANNUAL SAN JOAQUIN VALLEY JAZZ FESTIVAL DIRECTOR INFORMATION

www.sjvjazz.org

WEBSITE

Visit the **DIRECTORS** section of our website (sjvjazz.org) to download all forms, snack bar menu and all things pertaining to the festival (tickets for the evening concert, etc)

STUDENT / DIRECTOR (PARTICIPANT) WRISTBANDS

All passes are for participants and directors only. Please let chaperones and parents know. Participant wrist bands are good for all day events at the **Paul Shaghoian Concert Hall** but do not include admission to the evening concert. Only bands who pre-ordered evening concert admission will receive wristbands that are valid for both the day and evening events. Please bring all participants to check-in upon arrival on campus. (Theatre lobby)

EVENING CONCERT - SATURDAY NIGHT!!

We are very proud to present an incredible evening concert at the state-of-the-art Paul Shaghoian Concert Hall located on the campus of Clovis North High School. Saturday night's **Mark Guiliana Jazz Quartet** concert at the Paul Shaghoian Concert Hall has a separate admission cost from the day(s) festival. Tickets for the evening concert are available on our site (sjvjazz.org) and will be available February 24 at the Shaghoian Hall box office starting at 6:30pm, with the doors opening at 7:30pm. If you purchased group tickets you will receive special participant wristbands at check-in valid for both the day and evening events. These wrist bands must be worn on wrists for admission.

FRIDAY AFTERNOON CONCERT

We're happy to showcase the Fresno State University Septet during the lunch hour on Friday.

FESTIVAL ADMISSION

Paid admission is \$10.00 for all non-performers and includes a program of all events in Shaghoian Hall. Additional programs may be purchased for \$5. Festival admission and programs will be on sale at the entrance to Hall. Tickets to the **Mark Guiliana Jazz Quartet** Saturday Night concert are; \$15 General, \$12 Seniors/JazzFresno Members (w/Membership Card) and \$10 Students (w/valid school ID). Performer wrist bands must be worn on wrists for admission into the Hall.

DIRECTOR / PERFORMER CHECK IN

Each director should check in at least one half hour before their warm-up time. At this time, you and your students will get performer wrist bands and you will receive any final instructions. The set-up and announce / personnel lists for the adjudicators are needed before the festival. **Please email these documents to paullucckesi@cusd.com no later than Monday Feb 19.** Groups who do not meet this deadline will be ineligible for scholarships.

BAND ESCORTS

Escorts will be provided for each performing group. The escorts will meet you at director check-in. The escort will guide you to each part of the festival (meet escorts in the Theatre Lobby, or Warm Up). Remember, backstage access to Shaghoian Hall is only available for performers entering the theater for their performance.

PARKING

Please refer to the festival map. Bus drop off is right next to Check-In. Bus and general parking is West of the theater in the 2 surrounding lots.

BACKLINE

The following rhythm section equipment will be provided. (Bass Drum w/pedal, Toms, Snare w/stand, throne, 3 cymbal stands) **Drummers MUST bring the entire Hi-Hat (stand, cymbals & clutch)**, and **MUST** play the provided sets! Additional electronic instruments are allowed but any set up time will be included in your time slot. Guitar & bassists should bring their own 1/4" patch cords. Backline provided is as follows: (Must use equipment provided!)

I. WARM UP ROOM

Piano
Drum Set (no hi-hat or cymbals)
Bass Amplifier
Guitar Amplifier

II. PERFORMANCE ROOM (PAC-Shaghoian Hall)

Acoustic Grand Piano
Drum Set (no hi-hat or cymbals)
Bass Amplifier
Guitar Amplifier
Vibes
Congas

III. CLINIC ROOM (PAC-Black Box Theater)

Electric Piano
Drum Set (no hi-hat or cymbals)
Bass Amplifier
Guitar Amplifier
Vibes

PERFORMANCE TIMES

High School groups have a 30 minute time slot (Middle Schools have 25 minutes) from the time the first person enters the stage until the last person exits the stage. After that time you will be asked to stop and your feedback will be administered with a bullhorn. Your time includes sound checking and any restaging necessary for your particular group. A complete stage set-up sheet must be completed for each band. **The sheet must be clearly marked and emailed to paulluckesi@cusd.com by Monday February 19.** The stage crew is not responsible for the lack of a set-up sheet and your time slot may be effected if you do not follow this procedure. Each director should allow 5 minutes (at least) for the stage crew and sound engineer. The schedule for the festival can be found here.

CLINIC

Immediately after your performance, you will receive the remainder of your performance time (onstage) plus 25 minutes with one of our feedback clinicians in the PAC. (Located inside Shaghoian Hall)

MERCHANDISE

Please visit the merchandise table in the Hall lobby during the festival to purchase CD's from the feature artists and adjudicators (est. \$10-\$15) and Buchanan Jazz Band 'A' albums (\$10). The artists may also be available after the concerts to sign CD's.

DVD's of your groups performance (\$20) available for purchase at the merchandise window in the lobby.

FOOD - CONCESSIONS

We will have a fully stocked concession stand located on the south east side of the PAC on Saturday, serving breakfast items (muffins, donuts, hot cocoa, coffee, juice) and lunch items (pizza, nachos, tri-tip sandwiches, hot dogs, chili dogs), along with refreshments (water, soda, coffee, juice) and snacks (churros assorted candy). Please remember, no food or drinks are allowed in the performance facility, which includes the Hall lobby. If you interested in eating on campus before the evening concert, please email paullucckesi@cusd.com with a head count so we can take care of you.

SCHOLARSHIPS / PACKETS

All certificates / packets will be available after your clinic. Please visit the information table in the hall lobby. Your judge comments will be emailed to you after the festival. (Monday or Tuesday following the festival)

Directors of high school bands with seniors interested in playing music at Fresno City College should mark the **'FCC Senior'** box on the announcer sheet and email to paullucckesi@cusd.com by **Monday February 19**. Please do not include seniors attending other colleges.

SCHOLARSHIP

Fresno City College #1
Fresno City College #2
La Sierra Music Camp
La Sierra Music Camp
La Sierra Music Camp
La Sierra Music Camp
La Sierra Music Camp
La Sierra Music Camp

AWARD

\$300
\$300
\$100
\$100
\$100
\$100
\$100
\$100

FOR

Outstanding HS Senior
Outstanding HS Senior
Outstanding MS Woodwind
Outstanding MS Brass
Outstanding MS Rhythm
Outstanding HS Woodwind
Outstanding HS Brass
Outstanding HS Rhythm

Thank you very much for participating in this, our 30th year of the San Joaquin Valley Jazz Festival! We hope that your experience is both enjoyable and educational. We greatly encourage you and your students to attend as much of the festival as possible. Please feel free to email me with any concerns you might have.

Sincerely,



Paul Lucckesi

Festival Director
on Facebook - San Joaquin Valley Jazz Festival
paullucckesi@cusd.com
www.sjv jazz.org

Rhythm Section Reminders



Drummers Must Bring

- 1) Complete Hi-Hat Set-Up (Stand, Cymbals and Clutch!!!)
- 2) Cymbals (no cymbals provided)

* Please label your equipment (additional stands etc.)

Bass / Guitarists Must Bring

- 1) Basses and guitars (no basses or guitars provided)
- 2) Patch Cord(s)

Auxiliary Perc. Must Bring

- 1) Everything you need to perform other than congas

Vibraphonists Must Bring:

- 1) Mallets



Typeable PDF
Please email to:
paullucckesi@cusd.com

NAME OF SCHOOL: _____

DIRECTOR'S NAME: _____

1. Title: _____ Composer / Arranger: _____

Soloist

*Scholarship Eligible
HS Senior going to
Fresno City
College (check box)*

Instrument

- a. _____
- b. _____
- c. _____
- d. _____
- e. _____

- _____
- _____
- _____
- _____
- _____

2. Title: _____ Composer / Arranger: _____

Soloist

Instrument

- a. _____
- b. _____
- c. _____
- d. _____
- e. _____

- _____
- _____
- _____
- _____
- _____

3. Title: _____ Composer / Arranger: _____

Soloist

Instrument

- a. _____
- b. _____
- c. _____
- d. _____
- e. _____

- _____
- _____
- _____
- _____
- _____

PLEASE INDICATE PLAYERS

*Scholarship Eligible
HS Senior going to
Fresno City
College (check box)*

Lead Trumpet: _____

Bass: _____

Bass Trombone: _____

Drums: _____

Piano: _____

Other Rhythm: _____

Guitar: _____

SAN JOAQUIN VALLEY JAZZ FESTIVAL STAGE SET-UP SHEET

BAND: _____

DIRECTOR: _____

PERFORMANCE DAY/TIME: _____

BASS	DRUMS	1ST ROW (TRUMPET) STAND TOTAL =
GRAND PIANO		1ST ROW (TROMBONES) CHAIR - <u>NOT STOOL</u> TOTAL = 1ST ROW (TROMBONES) STAND TOTAL =
GUITAR YES NO	VIBES YES NO	1ST ROW (SAXOPHONES) CHAIR TOTAL = 1ST ROW (SAXOPHONES) STAND TOTAL =
		COMBOS LIST TOTAL HORN STANDS IN ROW #1 THOSE WILL BE BROUGHT FORWARD TO THE FRONT

DIRECTIONS TO PAUL SHAGHOIAN HALL (CLOVIS NORTH HS) 2770 E. International, Fresno 93730

From The South

Take 99 North to 180 East
Take 180 East to 168 East
Left on Herndon Exit.
Make a right on Willow
Go until you reach International about 1.5 miles (stop light)
Turn left (West) and go a few hundred yards.
Make a right into campus. (Just before chestnut)
The Hall is very near the northeast corner of International & Chestnut
Bus drop off is parallel to International

From The North

Take 99 South to Herndon Avenue Exit. Go over freeway to Herndon and turn left (East) at the light.
Drive appx. 13 miles to Willow and turn left (North).
Go until you reach International about 1.5 miles (stop light)
Turn left (West) and go a few hundred yards.
Make a right into campus. (just before Chestnut)
The Hall is very near the northeast corner of E. International & Chestnut
Bus drop off is parallel to E. International

